PIXIE is an elementary school student perplexed and delighted by many aspects of her life experiences. In this novel she discovers many different kinds of relationships, as well as reasons and rules. When her schoolteacher assigns each student to choose a mystery creature and find it on the class trip to the zoo, Pixie's notions of class relationships have some startling consequences. This novel emphasizes relationships (logical, social, familial, aesthetic, causal, part-whole, mathematical, etc.) as well as competence in dealing with such relationships. Ethical concepts include sibling-rivalry, personhood, respect for others, friendship, secrets, promise-keeping, parent-child relationships, obedience, teasing, and autonomy. Readers will find the pages strewn with philosophical ideas and puzzles that lead to lively classroom deliberation. The type is large and readable, with some blank pages for young readers to try their hand at book illustration.

Grade Range: 2-5; Target Grades: 3-4

ELFIE is in the first grade and is so shy she can’t speak in class and can hardly even formulate a question. Yet little escapes her, and her mind puzzles over everything that happens in class and at home. When the principal proposes a contest aimed at improving reasoning, her whole class is caught up in figuring out how sentences work and how distinctions and connections are made. At the same time, Elfie and her classmates discover many distinctions fundamental to inquiry: appearance and reality, the one and the many, parts and wholes, similarity and difference, permanence and change. Ethical concepts in this novel include friendship, love, self-esteem, respect for others, teasing, choosing, and parent-child relationships. The type is large and readable, with some blank pages for young readers to try their hand at book illustration.

Grade Range: K-3; Target Grades: 1-2

KIO & GUS tells the story of Kio who visits his grandparents’ farm and becomes friendly with Gus, who lives with her family not far away. Gus helps Kio become aware of the world as the blind experience it, and some of the differences that characterize the creative activities of the blind. Kio’s grandfather was once a sailor, and early in the book tells of an encounter he once had with a whale. He is determined to visit a site where he can observe whales once again, and Kio persuades him to take the two families along. The main characters are children who are sensitive to language and ideas as well as to the animals, people and things in the world that surrounds them. The way they explore these ideas and sensitivities is through conversation between themselves and with others. Among the contrasting concepts that Gus and Kio wonder about are make-believe/reality, fear/courage, saying/doing, and truth/beauty. Young readers will find their sense of wonder challenged as much as their reasoning skills. The type is large and readable, with some blank pages for young readers to try their hand at book illustration.

Grade Range: 1-4; Target Grades: 2-3
### English Language Arts

**Explore thoughts, ideas, feelings and experiences**
- *Elfie* challenges students to think about thinking and to play with ideas related to reasoning such as, “If I am thinking am I real?”

**Manage Ideas and Information**
- Effective ways of grouping information to make it easier to understand are modelled in *Kio & Gus*.

**Enhance the Clarity and Artistry of Communication**
- Playing with language, specifically with similes and analogies, allows students using *Pixie* to practice these skills and consider their value.

**Respect Support and Collaborate with Others**
- *Elfie*, *Pixie*, and *Kio & Gus* model for students effective and respectful ways to work, play, and communicate with others.

### Science & Mathematics

**Scientific & Mathematical Reasoning**
- Appearance and reality, the one and the many, parts and wholes, and permanence and change are themes explored in *Elfie*, *Pixie*, and *Kio & Gus*.

**Communication & Teamwork**
- The community of inquiry models an ideal investigative community

**Direct Curriculum Complements**
- A major theme in *Kio & Gus* is experiencing the world through our senses for a direct connection to units on Senses and Hearing & Sound.
- *Pixie* is based around a trip to a zoo, engaging with the units Animal Life Cycles and Small Crawling and Flying Animals.
- *Kio & Gus* explores ideas related to the environment and the role people play in helping and hindering ecosystems.

### Social Studies

**Values & Attitudes**
- *Elfie* draws student attention to aspects of their daily experience, such as friendship and teasing, as a way to promote empathy and cooperation.
- Each novel encourages students to think about the rights, opinions, and perspectives of others, promoting an appreciation for cultural differences.

**Knowledge & Understanding**
- *Kio & Gus* features a main character with a perceptual disability (she is blind) highlighting alternative ways to understand the world.
- Students are required to critically assess stories as a way of learning about history, language and meaning are major themes in *Pixie*.

**Communicating, Inquiring, and Problem Solving**
- Each novel presents the students with a opportunity to practice and evaluate a variety of methods for investigating difficult questions.

**Processes for Productivity**
- A system for organizing discussion and investigation is modelled and practiced in every philosophy session through the community of inquiry.

### Information & Communication Technology

**Relationship Choices**
- The management of feelings and their relationship to our individual moral compasses is taken up in *Elfie*, *Kio & Gus*, and *Pixie*.

### Health & Life Skills

**Life Learning Choices**
- Each novel presents realistic life choices creating a natural opportunity for discussions related to effective and practical decision making.